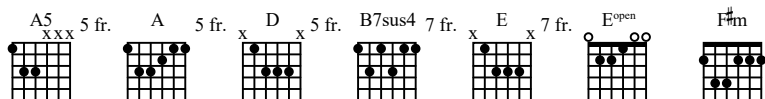


# I'M SORRY

As recorded by Blink 182

(From the 1997 Album DUDE RANCH)



## A Intro

Moderately ♩ = 130

A E F#m D

1

Gtr I *f*  
*let ring*

T	A	B
: 7 9 0 7 6 7   7 7 0 6 6 0   0 7 9 0 7 6 7   7 7 0 6 6 0		

## B Chorus

♩ = 134  
D5

A5

5

Gtr II P.M.

T	A	B
	7 7 7 7 7 7 7 7   7 7 7 7 7 7 7 0   7 7 7 7 7 7 7 7   7 7 7 7 7 7 7 0	5 5 5 5 5 5 5 5   5 5 5 5 5 5 5 0   5 5 5 5 5 5 5 5   5 5 5 5 5 5 5 0

E5

D5

9

P.M.

T	A	B
	9 9 9 9 9 9 9 9   9 9 9 9 9 9 9 9   7 7 7 7 7 7 7 7   7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7   7 7 7 7 7 7 7 7   5 5 5 5 5 5 5 5   5 5 5 5 5 5 5 5

A5

13

P.M.

T	A	B
	7 7 7 7 7 7 7 7   7 7 7 7 7 7 7 7   7 7 7 7 7 7 7 7   7 7 7 7 7 7 7 0	5 5 5 5 5 5 5 5   5 5 5 5 5 5 5 5   5 5 5 5 5 5 5 5   5 5 5 5 5 5 5 0

[illegible]

35

B7sus4 D E

T	2	2	2	0	2	2	2	2	0	2	2	2	0	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

39

A D

T	2	2	2	0	2	2	(2)	2	2	2	0	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

43

B7sus4 D E

T	2	2	2	0	2	2	2	2	2	0	2	2	2	0	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

**[D] Verse**

47

A5 A5/E D E

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr III

T	5	(5)													
A	5	(5)													
B	0	(0)													

(3rd time on D.S.) To Coda

A5                      A5/E                      D                      E

51

Gtr II

T	10 10 10 10 10 10						10 10 10 10 10 10						7 7 7 7 7 7						0 0 0 0 0 0					
A	9 9 9 9 9 9						9 9 9 9 9 9						7 7 7 7 7 7						0 0 0 0 0 0					
B	0 0 0 0 0 0						7 7 7 7 7 7						5 5 5 5 5 5						7 7 7 7 7 7					

**E Interlude***D.S. al Coda*

A                      D

55

Gtr II

Gtr III

T	2 2 0 2 2				(2) 2 2 0 2 2				2 2 0 2 2				2 2 0 0 2 1			
A	2 2 2 2 2				2 2 2 2 2				2 2 2 2 2				2 2 2 2 2			
B	2 2 2 2 2				2 2 2 2 2				2 2 2 2 2				2 2 2 2 2			

**F Chorus**

♯

D

♯

A

59

Gtr II

T	7 7 7 7 7 7						7 7 7 7 7 7						5 5 5 5 5 5						5 5 5 5 5 5					
A	7 7 7 7 7 7						7 7 7 7 7 7						7 7 7 7 7 7						7 7 7 7 7 7					
B	5 5 5 5 5 5						5 5 5 5 5 5						5 5 5 5 5 5						5 5 5 5 5 5					

E                      D

63

Gtr II

T	0 0 0 0 0 0						0 0 0 0 0 0						7 7 7 7 7 7						7 7 7 7 7 7					
A	0 0 0 0 0 0						0 0 0 0 0 0						7 7 7 7 7 7						7 7 7 7 7 7					
B	7 7 7 7 7 7						7 7 7 7 7 7						5 5 5 5 5 5						5 5 5 5 5 5					

67

D

A

T

A

B

*To Db1. Coda*

71

E D E

T A B

**Slower ♩ = 150**  
A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes two guitar parts: Gtr I and Gtr II.

**Gtr I (Electric Guitar 1):** The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth and sixteenth notes. A "let ring" instruction is present, indicated by a dashed line.

**Gtr II (Electric Guitar 2):** The notation is in treble clef with a key signature of one sharp (F#). It features a series of sustained chords, represented by vertical lines with circles at the top and bottom, indicating the fret positions for the strings.

79

A E F#m D

let ring

T

A

B

0 7 9 0 7 6 7 7 7 0 7 7 0 0 7 9 0 7 6 7 7 7 0 7 7 0

**[G] Bridge**

**Faster** ♩ = 184

Gtr II *A* *E<sub>open</sub>* *F<sup>#</sup>m* *D*

83

Gtr I *fff* N.H.-| N.H.-| N.H.-| N.H.-| N.H.-| N.H.-| N.H.-| N.H.-|

T A B

0 0 [5] [5] 0 0 [5] [5] 0 0 [5] [5] 0 0 [5] [5] 0 0 [5] [5] 0 0 [5] [5]

4x

**[H] Chorus**

*D.S.S. al Dbl. Coda*

87

T A B

**[I] Outro**

Gtr II *A* *D*

89

Gtr III

T A B

2 2 2 0 2 2 (2) 2 2 0 2 2 2 2 0 2 2 2 2 0 0 2 1

*B7<sub>sus4</sub>* *D* *E*

93

T A B

2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 0 0 2 1

97

A

D

*mf*

*ff*

feedback

Gtr IV  
N.H.-----

T				
A	2	2	0	2
B	2	(2)	2	2

T				
A	2	2	0	2
B	2	2	2	2

T				
A	2	2	0	2
B	2	2	2	2

T				
A	2	2	0	0
B	2	2	2	1

101

B7sus4

D

E

*mf*

*mp*

*f*

*mf*

*fff*

N.H.-----

T				
A	2	2	0	2
B	2	2	2	2

T				
A	2	2	0	2
B	2	2	2	2

T				
A	2	2	0	2
B	2	2	2	2

T				
A	2	2	0	0
B	2	2	2	1

105

*A*  
*mp*

*D*  
*pp*

*mp* *p*

T 2 2 2 0 2 2 (2) 2 2 0 2 2 2 2 2 0 2 2 2 2 0 0 2 1

A 2 2 2 0 2 2 (2) 2 2 0 2 2 2 2 2 0 2 2 2 2 0 0 2 1

B

N.H.-----|

T

A ((7)) ((7)) ((7))

B

109

*B7sus4*  
*ppp*

*D*  
*ppp*

*E*  
*off*

*ppp* *ppp* *ppp*

T 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 0 0 2 1

A 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 0 0 2 1

B

N.H.-----|

T

A ((7)) ((7)) ((7))

B

113

Gtr IV

N.H.-----|

T

A ((7)) ((7)) ((7))

B

117

N.H.-----|

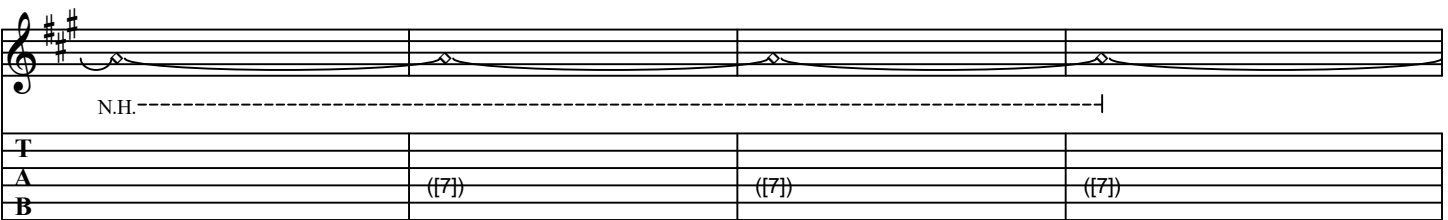
T

A ((7)) ((7)) ((7))

B



121



N.H.-----|

T			
A			
B	((7))	((7))	((7))

125



N.H.-----|

T	
A	
B	((7))